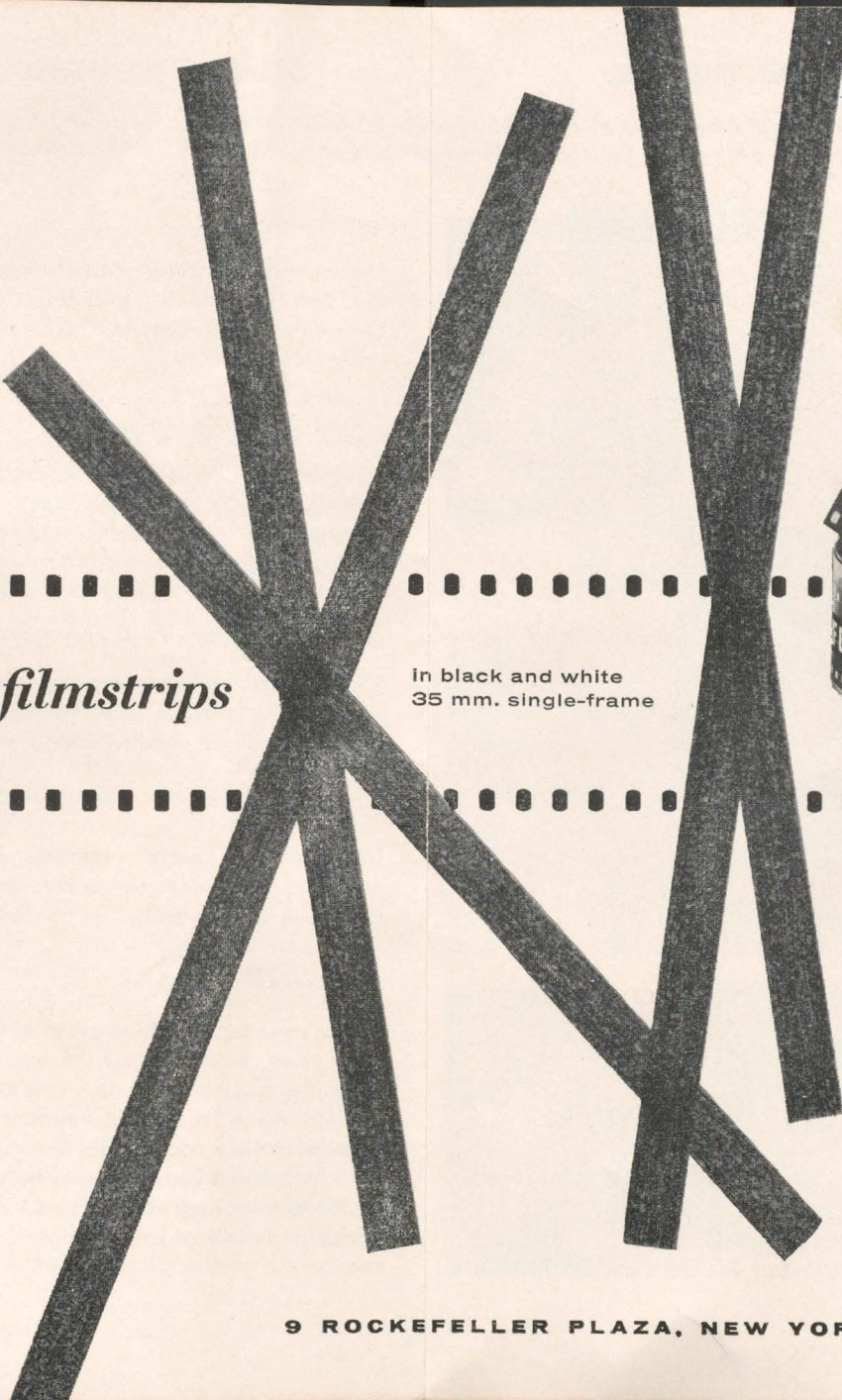




LIFE *filmstrips*

In black and white
35 mm. single-frame



9 ROCKEFELLER PLAZA, NEW YORK 20, N. Y.

NEWSFRONTS OF THE U.S.

• \$2.50 each; only \$2.00 when four or more black-and-white filmstrips are ordered; only \$8.50 for the complete set of five.



THE NAVAJOS

66 frames

Documentary dealing with the peculiar situation of the Navajo Indian population in America today. Developed from Leonard McCombe's photographic essay for LIFE.

PORT OF NEW YORK

74 frames

Graphic and detailed explanation of the complicated workings of a great modern harbor. The majority of photographs were taken by LIFE photographer Andreas Feininger.

OUR UNDERWATER DEFENSE

59 frames

Vivid, "in-action" photographs, taken by LIFE photographer J. R. Eyerman, show in detail the newest Navy technique for use against enemy subs and mines.

WEATHER

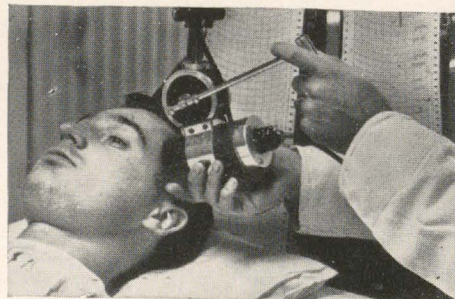
60 frames

Illustrated by special diagrams and models, these frames explain what makes the weather and the general theories by which it is predicted.

ATOMS FOR PEACE*

80 frames

While trying to avoid too much technicality, this filmstrip gives the history of the uses of atomic energy, from the explosion of the first test bomb in New Mexico, up to its latest developments. The emphasis is on peacetime uses of this new force, and the benefits which it can bring to mankind. Technical and scientific terminology are explained in the lecture notes, which include a glossary of words and phrases common in the nuclear physics field.



NEIGHBORS NORTH AND SOUTH

• \$2.50 each; only \$2.00 when four or more black-and-white filmstrips are ordered; only \$8.50 for the complete set of five.

ALASKA

81 frames

The story of America's last outpost frontier and her growth from goldrush days to an important supplier of raw materials and a strategic military point.

HAWAII

49 frames

This is a timely picture geography, as well as a social and economic history of the Islands. The filmstrip traces briefly the history of Hawaii from the time of discovery to the present, taking in the controversial question of pending statehood. The scenery, industries and accomplishments of the islanders are shown along with their present day government at work.

MEXICO

62 frames

A panoramic view of this nation of extremes in geography and climate. A history from the time of Cortes to the present time of poor peons and modern cities and factories.

CANADA

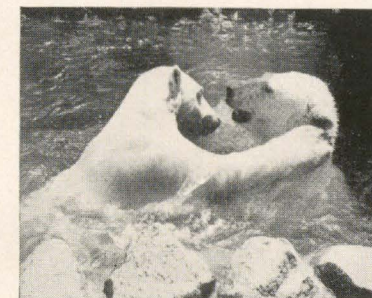
58 frames

Showing how native initiative and exploiting of unlimited resources have created an industrial revolution which has made our vast northern neighbor a powerful new factor in world affairs.

THE ARCTIC

65 frames

This filmstrip gives a brief account of the discovery and exploration of the Arctic regions. The rest of the strip emphasizes their importance as a vast storehouse of natural resources, a scientific weather laboratory, and as a strategic defense base.



NEWSFRONTS OF EUROPE

● \$2.50 each; only \$2.00 when four or more black-and-white filmstrips are ordered; only \$10.00 for the complete set of six.

BRITAIN 1953

103 frames

The story of the Monarchy over which beloved "Lilibet" has taken the throne. Striking scenes portray the history of the United Kingdom and the development of the Commonwealth of Nations.

FRANCE: The Difficult Era*

71 frames

After a geographical and historical outline, the filmstrip explains the form of government and political parties of France. It then takes up, in three sections, the principal problems which France faces today: internal troubles (largely economic), colonial unrest, and foreign relations. The strip also explains such organizations as NATO, OEEC, EDC and WEU, and includes several maps and charts.



GERMANY: A Giant Awakened*

60 frames

This filmstrip is based on the special issue of LIFE devoted entirely to Germany that appeared just recently. It takes a penetrating look at the nation that has risen from rubble in less than a decade to become the most dynamic country in Europe. The filmstrip shows what the new Germany is like and how it got that way—and endeavors to show what the fact of its existence here and now means to Europe and the world.

ITALY

67 frames

Briefly touching upon the location, geography and ancient history of the country, most of this filmstrip is devoted to Italy's place in the world at the present and a review of her role in the 20th Century: Fascism under Mussolini, the war and the struggle to rebuild the country's economy after the war, the ever-continuing battle against Communism.

YUGOSLAVIA

72 frames

Historical background of the country followed by a pictorial chapter showing the land and people before the last war. Sequence describing the rise of Tito and the development of the new nation. Photographs by John Phillips and others.

THE PEOPLE OF RUSSIA*

85 frames

About 210 million people live in the Union of Soviet Socialist Republics. For many years they have been confined behind the Iron Curtain, and the Free World has had few glimpses of them. Using mostly photos by Henri Cartier-Bresson and Margaret Bourke-White, two of the world's greatest photographers, this filmstrip attempts to show how these Russians live, work and play under the conditions imposed on them by their Communist masters.

AFRICA AND THE NEAR EAST

● \$2.50 each; only \$2.00 when four or more black-and-white filmstrips are ordered; only \$10.00 for the complete set of six.



AFRICA: Continent in Ferment

74 frames

This filmstrip offers a penetrating and provocative look at Africa today—a land gloomy with reaction and tense with political struggle, yet a land of huge potential wealth where progressive forces are at work. Here is a magnificently illustrated guide to the geographic, social, cultural and political life of a continent which from now on is destined for a central and ever more important role in the fortunes of the world.

SOUTH AFRICA AND ITS PROBLEM

58 frames

Through magnificent photographs by Margaret Bourke-White, a distant land and the people who live there become vividly real. This filmstrip was voted one of the ten best released during the year 1951.

THE SUEZ CANAL

65 frames

The history, construction and operation of the first

great international waterway, indicating its importance in contemporary world affairs.

ISRAEL

60 frames

Photographs by Robert Capa and others show both the Arab world and the new Israel. The story attempts to explain some of the problems facing the Israel government.

IRAN

81 frames

Historical-documentary picture of the country up to World War II, followed by a detailed account of subsequent events and developments. Pictures include many exceptional photographs by Dmitri Kessel and David Douglas Duncan.

SAUDI-ARABIA

65 frames

Shows how the discovery of oil brought about this land's emergence from a medieval state to a nation of wide prestige in the Middle East. The impact of modern industry and almost limitless wealth is illustrated by the dramatic changes in the lives of the people.



NEWSFRONTS OF THE FAR EAST

● \$2.50 each; only \$2.00 when four or more black-and-white filmstrips are ordered; only \$8.50 for the complete set of five.

JAPAN

82 frames

An outline of Japan's history, with many frames devoted to her culture and traditions, helps to explain the real character of this newly democratic nation.

INDIA

59 frames

A pictorial study of the progress of 400 million people from famine and poverty toward modern agriculture, industry and education. Remarkable scenes of a country destined to play an important role in the struggle between East and West.

KOREA

76 frames

Brief historical outline followed by a documentary chapter showing the people and their way of life. Sequence relating events from the end of World War II to the entrance of Chinese Communists into the Korean War. Many fine photographs by Carl Mydans.

INDO-CHINA

50 frames

Here is a photographic report on the complex land of three different kingdoms and cultures with one common desire—independence. This filmstrip explains the problems facing the Indochinese people, the French and the Free World in this bitterest battle against Communism.

THE NEW INDONESIA

62 frames

Superb photographs by Henri Cartier-Bresson picture the islands (mainly Java, Bali and Sumatra), the people, their life, art and religion.



THE UNITED NATIONS ORGANIZATION 73 frames

● \$2.50; only \$2.00 when four or more black-and-white filmstrips are ordered.

The structure and composition of this supreme international organization with its six main divisions are shown by photographs and diagrams. The issues and voting procedures are shown in terms of the men and events upon which rests the future course of human affairs.



AMERICA'S HERITAGE SERIES (All titles in this series have lecture guides.)

● \$2.50 each; only \$2.00 when four or more black-and-white filmstrips are ordered; only \$6.75 for the complete set of four.

EMERSON'S NEW ENGLAND

65 frames

Making a conscious departure from the usual film-strip technique, words and pictures are here given an almost equal emphasis. Selected quotations from the writings of Emerson, Thoreau, Hawthorne, and Alcott are used to evoke the spirit of the world in which they lived, while the pictures show the physical appearance of old Concord and its environs.

CONNECTICUT RIVER

62 frames

The river that winds through the farms, cities and college towns of New England has played an important role in the economic and intellectual growth of our nation. Beautiful documentary photographs by Margaret Bourke-White trace the influence of the people whose lives were within reach of the river's boundaries.

HOUSES, U.S.A.

58 frames

This filmstrip traces the history of the American home from its earliest beginning to the present day. Through illustrations and photographs you will see how the houses in which we have lived from the Seventeenth Century on reflect periods in our national history—from early settlers' cabins to the modern housing of today.

*Black-and-white listings end here ...
turn catalog for color filmstrips*

THEATER: From Ritual to Broadway 70 frames

Any attempt to discuss American drama must, of course, be based on an understanding of the drama of Europe, classical Greece and Shakespeare's England. Reviewing these dramatic forms and styles, this filmstrip shows how the minstrel show, the old-time melodrama, Eugene O'Neill, Maxwell Anderson—and most recently Tennessee Williams, Arthur Miller and Rodgers & Hammerstein—have all contributed to the development of a theater that is truly American.





LIFE *filmstrips*

in color
35 mm.
single-frame



9 ROCKEFELLER PLAZA, NEW YORK 20, N. Y.

LIFE's newest series of filmstrips THE EPIC OF MAN

- \$6.00 each; only \$5.00 when four or more color filmstrips are ordered; only \$25.00 for the present series of five; in this series, reprints in full color of the LIFE articles on which the filmstrips are based are issued as lecture guides.



MAN INHERITS THE EARTH 79 frames

Old-Stone Age Man ranged the prehistoric world for almost three-quarters of a million years, from his first emergence as a maker of crude stone tools until about 8,000 B.C. The superb panoramic illustrations from which this filmstrip was made show man's earliest beginnings, his world, his neighbors, and his way of life as a hunter, discoverer of fire and inventor of clothing.

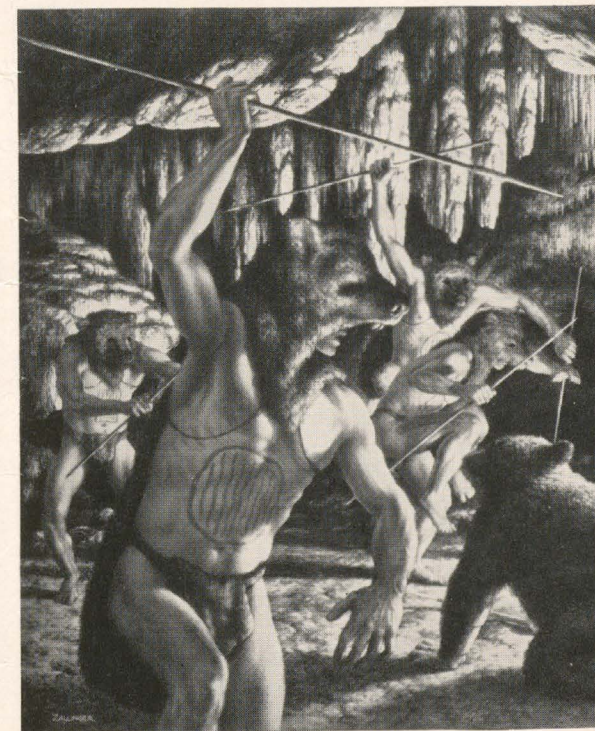


STONE AGE PEOPLE OF TODAY 51 frames

The Stone Age still exists as a stage of human culture among primitive peoples of the world today. Best known are the aborigines of Australia. In one of their coastal communities, a famous photographer, Fritz Goro, made the remarkable pictures shown here. In them, we share the daily life of these modern Stone Age people as they search for honey, dig for yams, gather nuts, hunt with their crude weapons, the spear and the harpoon.

THE DAWN OF RELIGION 52 frames

Awed by the phenomena of nature and the mysteries of life and death, Ancient Man evolved a belief in higher powers and sought ways to honor the spirit world. In this filmstrip we see a Cro-Magnon shaman instructing boys in a sacred cavern, and the rites that initiated them into the tribe as men; we see the hunting rituals used to ward off famine and the funeral ceremonies used to protect the living from the dead; we see the beginning of Art in the paintings and carvings Ancient Man made to appease the souls of the animals he had slain.



A STONE AGE FAITH TODAY 51 frames

Like "Stone Age People of Today," this filmstrip tells its story through photographs made by Fritz Gorc among the aborigines of Australia. Their religion, like that of Paleolithic Man 100,000 years ago, is based on a belief in a spirit world from which all living creatures come and to which they will ultimately return. They believe they can influence this world for good or ill by the use of sacred symbols and shrines, elaborate dances, ceremonies and rituals—all here shown.

A MESOLITHIC AGE TODAY 56 frames

The age scientists call the "Mesolithic" began in Europe 10,000 years ago. No truly Mesolithic culture survives today, but that of the Eskimos of central Canada comes closest. This filmstrip shows how the Eskimo's entire way of life revolves around one beneficent beast that provides his food, his clothing, his tent, his tools, his weapons, his children's toys—the caribou.

Other titles in this new series of LIFE filmstrips will be released as soon as they can be produced.



THE AIR AGE 80 frames

● Price, \$6.00; only \$5.00 when four or more color filmstrips are ordered

By conquering the air, as he has the land and the sea, man has hurried history. He has telescoped centuries of progress into a single decade of incredible achievement. And we are living in it. Ours is the Air Age, an era of endless adventure and relentless discovery. In it, we are witnessing more dramatic changes in living than have been made in all the previous years of man's existence on earth. Science and industry, through their growing mastery of the air, have added a dimension to our environment. Its impact is felt in our work and play, in food, clothes, politics, military strategy, taxes. Flight affects all of us, even those who have never dared a moment aloft.

In its issue of June 18, 1956, LIFE devoted all its pages to telling—as it had never been told before—the story of the Air Age. It was an issue that was nine months in preparation.

Now LIFE has an 80-frame filmstrip based on that spectacular issue.

It will give you a graphic opportunity to experience some of the wonders of the wonder world of the air. You'll meet the



visionaries who probe the frontiers of space and the test pilots who bet their lives that experimental planes will fly. You'll meet the people who use the airplanes and the crews who ferry them. You'll share with LIFE's Howard Sochurek spectacular experiences of high-speed, high-altitude flying. You'll visit airports around the world; learn how it feels to challenge the "heat" barrier.

These are just a few of the highlights awaiting you in this new LIFE Filmstrip in color.

THE WORLD'S GREAT RELIGIONS

● \$6.00 each; only \$5.00 when four or more color filmstrips are ordered; only \$30.00 for the complete series of six; in this series, reprints in full color of the LIFE articles on which the filmstrips are based are issued as lecture guides.

HINDUISM

77 frames

"The mother of all religion," the world's most elaborate faith, is one of the factors which bind the teeming millions of India into a nation. In this filmstrip you see why the Hindus have been called a "God-intoxicated" people—grasp the spiritual significance of such strange customs as allowing cows to roam unmolested in city streets and letting monkeys scurry in the sacred temples—understand the caste system that rules Indian society and the mystic beauty of the death pilgrimage to Benares by the holy river Ganges.

BUDDHISM

70 frames

From Japan to Ceylon, vast multitudes of Asians live by a doctrine first taught 25 centuries ago. This colorful filmstrip shows the golden-domed "stupas" that house relics of Gautama, The Buddha; the elaborate initiation rites that introduce Burmese boys to their religion; the saffron-robed, bowl-laden monks of Ceylon, their faces hidden behind palm-leaf umbrellas; an impressive pilgrimage to the summit-shrine of Sri Pada Mountain; the Zen tea ceremonies of Japan—all the sights that testify to the vast influence of Buddhism.



CONFUCIANISM AND TAOISM

64 frames

Though Buddhism was adopted in China at an early date, it has never had the following nor the influence over Chinese thoughts and culture which Confucianism or Taoism attained. Confucius and Lao Tse (founder of Taoism) were sages of the Sixth Century B.C., and their philosophies have formed the code by which the Chinese have lived for 2,500 years. This filmstrip presents these religions on a comparative basis, showing from which sources each has sprung, their growth and their differences. The strip explains the basic principles of Taoism and Confucianism, and how the luminous characters and noble philosophies of their founders are living forces in China today.

ISLAM

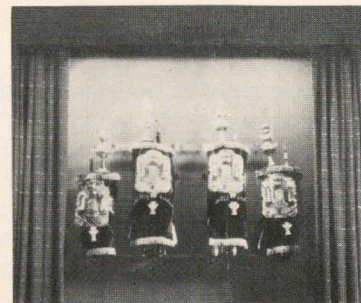
79 frames

"There is no God but Allah and Mohammed is his Prophet"—this is the creed of a truly international religion that counts among its followers one out of every seven of the world's people. Besides the creed, the four other principles of Islam are explained: fasting, prayer, alms-giving and the hadj (the pilgrimage to Mecca every Moslem should make at least once during his lifetime). You witness the solemnities that take place during the holy season of Ramadan. You see customs and people shared by no other faith—whirling dervishes, chanting muezzins calling the faithful to prayer—and learn the spiritual roles of each. You marvel at the minarets and mosques that beautify the landscape wherever Islam reigns. You see how Islam, far from being an inflexible religion, is one which is keeping pace with the modern world.

JUDAISM

75 frames

This is the story of a great world faith which is also a major religion here at home. The film brings you intimate views of Jews at worship and everyday living; in their synagogues and at their festive family tables; at work on their venerable scrolls and in their schools. You learn the meaning of Yom Kippur, the Day of Atonement, the significance of Passover, when the Jews were liberated from the bondage of Egypt. You see Jewish youth seeking the wisdom of their elders and Jewish elders seeking the wisdom of the Torah and the Talmud.



CHRISTIANITY

88 frames

This filmstrip, based on LIFE's special issue of December 22, 1955, first sets forth the essentials of Christianity, the eternal truths of the world's largest faith as expressed in prayers, paintings, creeds and in the chronicles of history. It then focuses on the visible vigor of Christianity in the U.S. today, demonstrating the influence of Christian faith in our lives. Into it have gone some of the world's greatest paintings, inspired church architecture, impressive rituals of a centuries-old faith. Into it also have gone pictures that portray the work and practice of Christianity in the faces of present-day Christians: choir singers and stadium preachers, scholars and school children, missionaries and converts, parents and prelates. The whole expresses a true sense of the grandeur and fervor of two thousand years of Christianity.

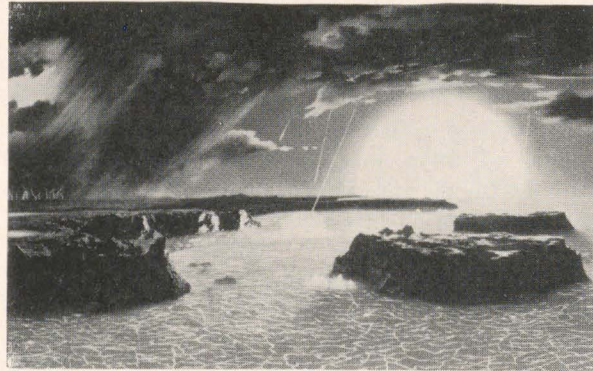
THE WORLD WE LIVE IN SERIES

● \$6.00 each; only \$5.00 when four or more color filmstrips are ordered; only \$65.00 for the complete series of thirteen; in this series, reprints in full color of the LIFE articles on which the filmstrips are based are issued as lecture guides.

THE EARTH IS BORN

72 frames

The past events in the life of our tumultuous planet are vividly depicted by painstaking scientific paintings from the first churning of cosmic dust, which formed the molten matter that was the infant earth, to the gradual development of the mountains, land, and sea that surround us today. Together with the understandable text of science writer Lincoln Barnett, this filmstrip illustrates the physical history of our home in space.



THE MIRACLE OF THE SEA

82 frames

Photographs and lucid diagrams penetrate the secrets of the ocean depths, the key to all evolution and the original source of life upon earth as we know it. In this panoramic filmstrip, striking scenes explore the distinct natures of the different bodies of water, the great populated continents that exist at the ocean bottom, and the tides and currents that influence the climate conditions under which we live.



THE FACE OF THE LAND

65 frames

From the majestic pinnacles of mountain ranges to the carved-out depths of deep canyons, from frozen tundras to torrid jungles and barren deserts, superb color photographs give you a comprehensive picture of the earth's varied surface. Spectacular paintings provide a scientific, pictorial summary of areas and phenomena no camera could record of the ever-changing face of the land.



THE CANOPY OF AIR

78 frames

This chapter is devoted to the vast canopy of air that shields us from the sun's furious heat and the utter cold of outer space—that feeds and enriches every form of life on our planet. Illustrating what air is made from, the filmstrip explains the causes of storms, thunder, lightning, the mysterious aurora borealis and shows the phenomena of wind and weather.

REPTILES INHERIT THE EARTH

62 frames

This fifth filmstrip re-enacts the early scenes of the pageant of life—when the land turned green and the first living creatures began to inhabit the earth. Here are shown the strange forms and incredible variety of Earth's early inhabitants against the background of the lands and seas in which they dwelled—from the monster amphibians to the wondrous period of the dinosaurs, when 30-ton "thunder lizards" roamed the swamp forests of that time.

THE AGE OF MAMMALS

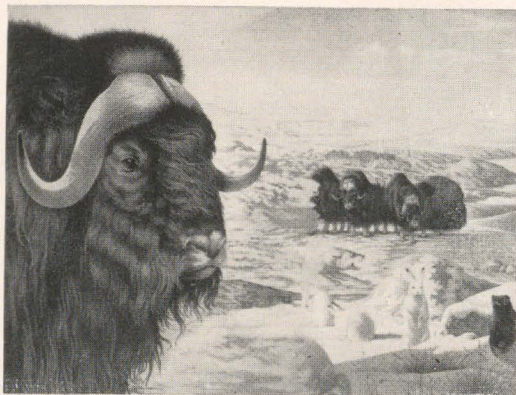
76 frames

From furtive creatures hiding in the gloom of ancient reptile-ridden forests evolved the vigorous and intelligent animals that dominate the earth today. Here is the story of six epochs of mammals in North America. In the early morning of the mammal's reign, small strange creatures cling to existence in a tropical climate. The mammals grow larger as the climate changes. There follows a period of plains-dwelling; and finally, in the epoch before our own, come the ages of ice and of giants: the woolly mammoths, the saber-toothed tiger and bear-like sloths 20 feet tall.

CREATURES OF THE SEA

84 frames

From its shimmering surface layers to the eternal darkness of its depths, the ocean holds a range of life from one-celled animals to mighty whales. This filmstrip shows you the deep "frontier" where "pioneer" creatures live in everlasting night; the open sea, where swimmers race and frolic; the weedy gardens of the inshore shallows, where life flourishes with incredible abundance and variety. You learn how sea creatures move, defend themselves, disguise themselves, live and die.



THE ARCTIC TUNDRA

71 frames

This filmstrip penetrates one of the least known, least accessible regions of the earth, the arctic tundra—a frozen desert that rings the Northern Hemisphere below the polar sea. Photographs and paintings show a land of wild beauty and changing seasons, providing a broad view of the tundra's surface characteristics together with a colorful panorama of arctic plant and animal life.



THE CORAL REEF

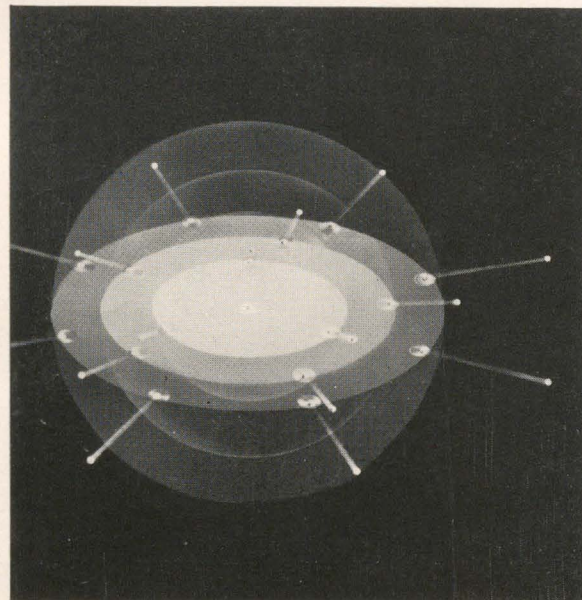
72 frames

Reared by tiny and primitive creatures, the spires and grottoes of the coral reef are the most luxuriant domain of natural existence. The skeletons of innumerable small marine animals build thousands of reefs, atolls and island festoons. This filmstrip explores life on a coral reef and the teeming life in the "forests" under water. You see the strange and beautiful shapes of coral, and the strange and beautiful creatures that inhabit them.

THE DESERT

73 frames

Starting with a general description of desert country, this filmstrip shows how animal and plant life has adapted itself to the land's harsh demands. Paintings and photos illustrate the desert's daily cycle—its varied landscape, its rare but sudden rains. The film depicts shy animals, their hunting habits and some of their astonishing methods of defense; the way plants store water and their blossoming, which brings the land abruptly to life at certain times of the year.



THE RAIN FOREST

74 frames

The hot, damp jungles which circle the earth at the equator are the oldest forests in the world. Here are preserved strange animals and flowers whose ancestors flourished millions of years ago. Because the rain forest has been sparsely explored and studied, a LIFE photographer-artist-writer expedition spent two months in a rain forest in Dutch Guiana. It brought back previously unknown species of flora and fauna—and 4,000 Kodachromes to add to the world's meager collection of rain forest photographs in color. It is from such photographs and paintings that this filmstrip is made.

THE WOODS OF HOME

77 frames

Of the thousands of miles of primeval woodlands that once existed in the United States, only 1,600 now remain in an unspoiled state. This filmstrip deals with these areas of truly virgin timber, focusing attention on all levels of growth, from canopy trees to woodland floor. Color photos by Gjon Mili reveal the brilliant pageantry of the seasons and offer occasional glimpses of forest animals.

THE STARRY UNIVERSE

74 frames

The previous filmstrips in this series having looked with searching interest at the measurable wonders of our planet, LIFE now ranges outward to explore the measureless universe about us. Out of the great body of scientific fact that exists about the universe, out of the fascinating speculation and the newest theories, this filmstrip presents a graphic distillation of the knowledge which man has gained of the cosmos. The harmony of the spheres, the ordered orbits of the planets have been captured in imaginative representational drawings, and pictures of stars and clusters of galaxies convey in full color a sense of the magnitude of the universe.

THE HISTORY OF WESTERN CULTURE SERIES

• \$6.00 each; only \$5.00 when four or more color filmstrips are ordered; only \$40.00 for the complete series of eight.

THE MIDDLE AGES

48 frames

The essential character of the medieval world is shown through contemporaneous works of art. Reproductions of sculpture and architecture, illuminated manuscripts, tapestries, stained glass and the matchless BOOK OF HOURS, made for the Duc de Berry, bring to life the men and women of the Middle Ages and define the social order of their existence.

RENAISSANCE VENICE

49 frames

The full sweep of the Venetian Republic in the days of its greatest glory. Photographs and paintings have been selected to describe not only the physical appearance of the city, but also its government, trade and religion—the whole shimmering civilization which was the climax of Venetian achievement in art and in public and private life.



AGE OF EXPLORATION

50 frames

Rare illustrations of historical and artistic interest document the great voyages of discovery in the 15th and 16th Centuries. Developed from one of LIFE's essays in the History of Western Culture series, this filmstrip follows the great explorers into strange new lands, and suggests something of the wonder and excitement of the Age of Exploration.

THE GOLDEN AGE OF SPAIN

67 frames

The magnificence of a civilization which explored and brought back the riches of a new world is portrayed by the masters it produced—El Greco, Velasquez and Murillo. Breathtaking photographs of the country, Spanish architecture and the fabulous art treasures of the Prado vividly bring to life this flourishing culture of the 17th Century.

THE PROTESTANT REFORMATION

64 frames

The powerful drama of the Reformation is retold largely through historic works of art: paintings, woodcuts, engravings and illustrated manuscripts. Over twenty paintings by masters such as Holbein, Titian and Raphael portray the towering figures of Reformation history along with the revival of classical learning, the rise of nationalism, and the discoveries of scientists and explorers that took place during this remarkable period of history.

18TH CENTURY ENGLAND

51 frames

A lively and colorful description of the English scene during the vigorous era which gave birth to so many of the ideas and institutions that are taken for granted today. This pictorial record of a world of wit and elegance, of rising industrialism and expanding empire, provides an exceptionally rich background for social studies.



FRANCE IN THE 18TH CENTURY

56 frames

A vivid account of that period of intellectual and social upheaval in France which has been called the Age of Enlightenment. It was a period unusually rich in documentary art and the filmstrip makes use of many brilliant drawings, paintings and engravings to set forth the dramatic conflict between the arrogant, wasteful "ancient regime" and the new worship of reason and tolerance.

THE AMERICAN REVOLUTION

62 frames

The sixty-two frames of this LIFE filmstrip tell the whole familiar story, from the earliest protests against Britain's colonial policies to the inauguration of our first president. The pictures include many old prints, documents and engravings that have seldom been reproduced in any form; an authoritative record of the most vital years in our national history.

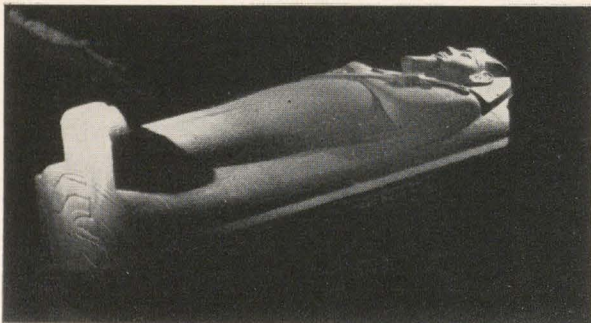
THE WORLD OF THE PAST SERIES

• \$6.00 each; only \$5.00 when four or more color filmstrips are ordered; only \$25.00 for the complete series of five.

HERITAGE OF THE MAYA

44 frames

This filmstrip reveals the evidence of a native culture that had flourished in Yucatan for centuries before the earliest explorers reached the shores of the Americas. Dmitri Kessel's superb photographs of the ruins of once splendid cities add a document of great esthetic interest to the study of archeology and the history of civilization.



ATHENS

64 frames

This filmstrip endeavors to convey a sense of the physical plan and orientation of ancient Athens. The many fine color photographs include features of the surrounding city in addition to views and details of the Acropolis. The final sequence of pictures outlines the history of Athens following the Golden Age of Pericles.

PEKING: THE FORBIDDEN CITY 67 frames

For this filmstrip a selection of superb color photographs has been made with the intention of re-creating the atmosphere of Imperial China. The beautiful, opulent city of Peking was both its capital and the expression of its profound regard for beauty and harmony in all things.

THE INCAS

69 frames

Beneath centuries of undergrowth in the high cold mountains of Peru lie the ruins of one of the world's great civilizations, the Inca Empire. Detailed photographs of the architectural remains of this rich and complex culture, along with striking Kodachromes of the dramatically beautiful land itself, provide a magnificent setting for the grandeur of an ancient world.

ANCIENT EGYPT

60 frames

The splendid civilization of ancient Egypt is manifest today in the great mass of documentary art still preserved by the dry air of the Nile Valley. The filmstrip shows examples of the typical art forms, with special emphasis on the period known as the New Kingdom, and the architectural remains in the region of Thebes and the Valley of the Tombs of the Kings.

AMERICAN PROFILE SERIES

• \$6.00 each; only \$5.00 when four or more color filmstrips are ordered; only \$20.00 for the complete series of four.

THE CAPITOL: Symbol of Our Nation 62 frames

This filmstrip was prepared from one of the finest color stories ever done on the Capitol. It is an unparalleled picture essay on the home of the Senate and House of Representatives, the scene of great debates and decisions; the building that houses the old Supreme Court chambers and an historic collection of art—the greatest single showplace of American history. While the emphasis is on the Capitol itself, other famous landmarks of Washington are covered briefly. Far more than just a guided tour, this filmstrip is a reflective study and discerning portrait of our nation's capital.



THE OPENING OF THE WEST 58 frames

One of the greatest American sagas, one of the most stirring eras of our history, was the great Westward movement which almost doubled the size of our young republic. Here in rich color is the story of the opening of the West—its dramatic events vividly told in paintings of the time. The most eloquent ambassadors of this new land were the artists who traveled with fur-trading caravans and exploring expeditions. This filmstrip reproduces these artists' portraits of Indians, war dances, white men's forts, buffalo hunts and magnificent landscapes—art which not only immortalized the opening of the West, but helped to inspire it.

NATIONAL PARKS: America's Wonderlands 68 frames

America's parks are situated in every kind of topographical environment—mountains, caves, canyons, ancient volcanic regions, water and forest. This filmstrip covers at least one of each type, showing through magnificent color photographs its particular kind of

beauty. The lecture notes contain a history of many national parks and include interesting details concerning their discovery and exploration. The notes also present a brief survey of the Department of the Interior and its boundless duties in caring for these public lands.

AMERICAN TRANSPORTATION: Horseback to Jet 67 frames

To authentically document the growth of transportation in the United States, this filmstrip makes use of early color prints and paintings, old travel posters and drawings of inventions, as well as color photographs of our latest and fastest aircraft. It is a film of vivid contrasts: from travel between New York and Philadelphia (90 miles), which took about five days by stagecoach, to flying more than 1,000 miles an hour . . . from the lone pioneers who hacked their way Westward through all but impenetrable forests, to the 22½ million passengers carried annually by our domestic airlines. Here is a remarkable pictorial record of American ingenuity and accomplishment.

ART — SCIENCE — NATURAL HISTORY

• \$6.00 each; only \$5.00 when four or more color filmstrips are ordered.



GIOTTO'S LIFE OF CHRIST

55 frames

Reproductions of the famous frescoes in the Arena Chapel at Padua, painted more than 600 years ago by Giotto di Bondone. The filmstrip, made from LIFE's unique color photographs, includes panels and details selected to maintain the continuity of the familiar story as well as to afford the fullest possible opportunity for studying the artistry of a great master.

MICHELANGELO: The Sistine Chapel

60 frames

The first comprehensive color record of Michelangelo's great frescoes. The filmstrip includes all the well-known scenes and individual figures as well as details of many less familiar portions of the famous

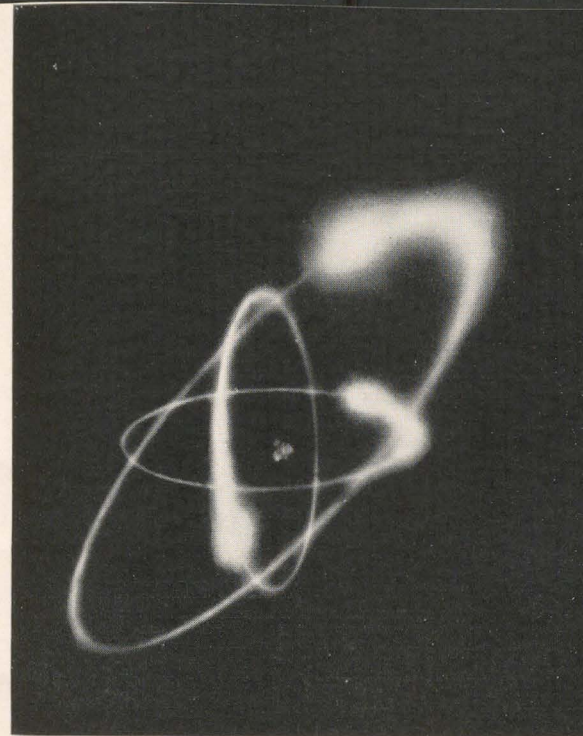


paintings. These have been selected from the dozens of color transparencies made expressly for the Christmas issue of LIFE, December 26, 1949.

FOUR GREAT CHURCHES

78 frames

This filmstrip is based on the magnificent picture essay called *Four Great Churches* that appeared in LIFE's Christmas issue, 1953. The filmstrip offers an unparalleled photographic tour of the cathedrals at Ulm, St. Mark's, Wells and Bourges. Remarkable reproductions of stained glass, church art and architecture make this filmstrip a valuable addition for art appreciation classes. Extensive lecture notes containing much historical data make it equally useful to groups interested in European history.



THE ATOM

55 frames

A simple and understandable explanation of the structure and behavior of the atom, based on the story which appeared in LIFE for May 16, 1949. Fritz Goro's striking photographs demonstrate the step-by-step progress of deductive reasoning which had first to prove the existence of atoms, and has since led to their analysis, measurement and classification.

METAMORPHOSIS: How Insects Change Form

66 frames

The commonplace miracle by which a clumsy caterpillar becomes a bright-winged moth is told in a brilliant series of photographs remarkable for their sharpness of detail. Simple explanatory language accompanies the skillful Kodachromes of Roman Vishniac, who worked with Dr. Carol Williams on his painstaking experiments into one of nature's secrets.

LIFE *filmstrips*

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